SketchUp Pro Quick Reference Card \| Windows
Select (Spacebar)
From Contours Somponents

| Tool | Operation | Instructions |
| :---: | :---: | :---: |
| Arc (A) | Bulge | specify bulge amount by typing a number and Enter |
|  | Radius | specify radius by typing a number, the R key, and Enter |
|  | Segments | specify number of segments by typing a number, the S key, and Enter |
| Circle (C) | Shift | lock in current plane |
|  | Radius | specify radius by typing a number and Enter |
|  | Segments | specify number of segments by typing a number, the S key, and Enter |
| Eraser (E) | Ctrl | soften/smooth (use on edges to make adjacent faces appear curved) |
|  | Shift | hide |
|  | Ctrl+Shift | unsoften/unsmooth |
| Follow Me | Alt | use face perimeter as extrusion path |
|  | Better Way | first Select path, then choose the Follow Me tool, then click on the face to extrude |
| Line (L) | Shift | lock in current inference direction |
|  | Arrows | up or down arrow to lock in blue direction; right to lock in red; left to lock in green |
|  | Length | specify length by typing a number and Enter |
| Look Around | Eye Height | specify eye height by typing a number and Enter |
| Move (M) | Ctrl | move a copy |
|  | Shift | hold down to lock in current inference direction |
|  | Alt | auto-fold (allow move even if it means adding extra edges and faces) |
|  | Arrows | up or down arrow to lock in blue direction; right to lock in red; left to lock in green |
|  | Distance | specify move distance by typing a number and Enter |
|  | External Copy Array | n copies in a row: move first copy, type a number, the X key, and Enter |
|  | Internal Copy Array | n copies in between: move first copy, type a number, the / key, and Enter |
| Offset (F) | Double-Click | apply last offset amount to this face |
|  | Distance | specify an offset distance by typing a number and Enter |
| Orbit (0) | Ctrl | hold down to disable "gravity-weighted" orbiting |
|  | Shift | hold down to activate Pan tool |
| Paint Bucket (B) | Ctrl | paint all matching adjacent faces |
|  | Shift | paint all matching faces in the model |
|  | Ctrl+Shift | paint all matching faces on the same object |
|  | Alt | hold down to sample material |
| Push/Pull (P) | Ctrl | push/pull a copy of the face (leaving the original face in place) |
|  | Double-Click | apply last push/pull amount to this face |
|  | Distance | specify a push/pull amount by typing a number and Enter |
| Rectangle (R) | Dimensions | specify dimensions by typing length, width and Enter ie. 20,40 |
| Rotate (Q) | Ctrl | rotate a copy |
|  | Angle | specify an angle by typing a number and Enter |
|  | Slope | specify an angle as a slope by typing a rise, a colon (:), a run, and Enter ie. 3:12 |
| Scale (S) | Ctrl | hold down to scale about center |
|  | Shift | hold down to scale uniformly (don't distort) |
|  | Amount | specify a scale factor by typing a number and Enter ie. $1.5=150 \%$ |
|  | Length | specify a scale length by typing a number, a unit type, and Enter ie. 10 m |
| Select (Spacebar) | Ctrl | add to selection |
|  | Shift | add/subtract from selection |
|  | Ctrl+Shift | subtract from selection |
| Tape Measure ( $T$ ) | Ctrl | create a new Guide |
|  | Arrows | up or down arrow to lock in blue direction; right to lock in red; left to lock in green |
|  | Resize | resize model: measure a distance, type intended size, and Enter |
| Zoom (Z) | Shift | hold down and click-drag mouse to change Field of View |

